



# Bledlow Ridge School Skills and Knowledge Progression

## Art



### Early Years

Early Learning Goal					
To safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.					

Drawing and Line					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"><li>• Use viewfinders to focus on a particular area</li><li>• Find and draw different types of lines – wavy, thick, thin, broken, zig zag etc.</li><li>• Draw as an individual and as part of a group on a large drawing</li><li>• Make drawings as a starting point for work in other areas such as</li></ul>	<ul style="list-style-type: none"><li>• Draw objects from observation, memory and imagination</li><li>• Make drawings that focus on pattern or texture</li><li>• Make drawings that show how something changes over time</li><li>• Draw with wax crayon using different pressures</li><li>• Draw with charcoal and</li></ul>	<ul style="list-style-type: none"><li>• Understand the different grades of pencil and use them to scribble and shade (cross hatch, dot dash, circle, spiral)</li><li>• Use shading to create tone</li><li>• Use different pressures to create hard and soft lines</li><li>• Show facial expression in their drawing</li></ul>	<ul style="list-style-type: none"><li>• Draw demonstrating an understanding of line, tone, scale, texture and depth</li><li>• Use mirrors, viewfinders, magnifying glasses etc to aid observation</li><li>• Show facial expression and body language in their drawings</li><li>• Show reflections</li></ul>	<ul style="list-style-type: none"><li>• Use new media such as pen and ink</li><li>• Make a collection of drawings around a theme</li><li>• Use hard and soft lines to show the detail in the distance, foreground and avoid using a rubber</li><li>• Prepare a drawing surface to create a wax crayon image</li></ul>	<ul style="list-style-type: none"><li>• Pastel and charcoal</li><li>• Sketches communicate emotions and a sense of self within accuracy and imagination.</li><li>• Explain why they combined different tools to create their drawing</li><li>• Explain why they have chosen specific drawing techniques</li></ul>



# Bledlow Ridge School Skills and Knowledge Progression

## Art

<p>textiles, mask making etc</p> <ul style="list-style-type: none"><li>• Use pencil crayons to create coloured drawings</li><li>• Draw faces putting features in the correct places</li><li>• Communicate something about themselves in their drawing.</li><li>• Create moods in their drawings</li></ul>	<ul style="list-style-type: none"><li>• pastel, blending and smudging</li><li>• Can use ball point pen to make fine marks Begin to show pattern and texture in their drawing</li></ul>	<ul style="list-style-type: none"><li>• Use small sketches to produce a final piece Write an explanation of their sketch</li></ul>	<ul style="list-style-type: none"><li>• Explain why they have chosen specific materials to draw with</li></ul>	<p>(e.g. colour a solid area, apply a top layer of black paint mixed with washing up liquid, drawing by scraping into the surface)</p> <ul style="list-style-type: none"><li>• Draw with pastel and charcoal</li><li>• Draw simple objects including texture Shade to show mood and feeling</li><li>• Organise line, tone, shape and colour to represent figures and forms in movement</li></ul>	
---	--	--	--	--	--



# Bledlow Ridge School Skills and Knowledge Progression

## Art

Colour and Paint					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
experiment with a wide range of applicators – brushes, sponges, rollers, glue spreaders, combs, pads, fabric, cotton buds etc • mix own colours such as pink, grey and brown, skin tones and name the primary and secondary colours. • develop a vocabulary to discuss colour – light/dark, hot/cold, happy/sad etc • Paint a picture of something they can see. • Communicate something about themselves and moods in their paintings.	<ul style="list-style-type: none"><li>• Make paintings and draw on top to add detail (mixed media)</li><li>• Mix tints, shades (adding black and white) and secondary colours.</li><li>• Look at the work of other artists and experiment with their approaches.</li><li>• Good quality colour mixing and matching.</li></ul>	<ul style="list-style-type: none"><li>• Select an appropriate brush type, size and style depending on the task.</li><li>• Can mix colours with accuracy.</li><li>• Know where the colours are on the colour wheel (primary and secondary).</li><li>• Create a background using a wash.</li><li>• Use different brushes for different effects</li><li>• Explore links between colours and feelings</li><li>• Use artists' work as a starting point and create</li></ul>	<ul style="list-style-type: none"><li>• Work in monochrome (shades of one colour) Create moods in their paintings</li><li>• Use shading in their painting to create feelings</li><li>• Mix different thicknesses of paints</li></ul>	<ul style="list-style-type: none"><li>• Use layers of paint to add detail to background colours create mixed media work – work back into paintings.</li><li>• Create different skin tones.</li><li>• Create mood and feelings in their paintings.</li><li>• Express their own emotions accurately through their painting.</li><li>• Look at and make paintings with background, foreground and middle ground and use perspective</li></ul>	<ul style="list-style-type: none"><li>• Explain and establish their own style.</li><li>• Use a wide range of techniques in their work.</li><li>• Explain why they have chosen specific painting techniques.</li><li>• Can add texture into paint by adding PVA, sawdust, sand etc.</li><li>• Use brushes in different ways with thickened paint</li><li>• Create mixed media work – work back into paintings</li></ul>



# Bledlow Ridge School Skills and Knowledge Progression

## Art



		<p>work in the style of different artists</p> <ul style="list-style-type: none"> <li>• Work as an individual and as part of a group</li> </ul>			
--	--	--	--	--	--

Printing and Pattern					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> <li>• Design own blocks with card and print with sponge rollers Develop mono printing by mixing colours</li> <li>• Develop printing using stencils and found objects</li> </ul>	<ul style="list-style-type: none"> <li>• Make and print card blocks in 2 colours</li> <li>• Begin to create screen prints</li> <li>• Continue to develop mono printing by mixing colours</li> <li>• Create prints by pressing, rolling, rubbing and stamping Re-create a print like a designer/artist</li> </ul>	<ul style="list-style-type: none"> <li>• Make texture blocks and print (sponge rollers)</li> <li>• Print onto paper and fabric</li> <li>• Use Press print</li> <li>• Devise a repeating print</li> </ul>	<ul style="list-style-type: none"> <li>• Can print using 4 colours</li> <li>• Can create accurate print design</li> <li>• Print onto different materials</li> </ul>	<ul style="list-style-type: none"> <li>• Can print using 4 colours</li> <li>• Can create accurate print design</li> <li>• Print onto different materials</li> </ul>	<ul style="list-style-type: none"> <li>• Children can overprint using different colours Look carefully at the methods that they use and make decisions about the effectiveness of their printing method</li> <li>• Print for a specific purpose such as</li> </ul>



# Bledlow Ridge School Skills and Knowledge Progression

## Art

by creating more complex patterns Print onto paper and textile					Christmas wrapping paper etc. <ul style="list-style-type: none"><li>Link printmaking with Numeracy by making a block and rotating it different degrees to make a design</li><li>Look at the work of other printmakers such as Andy Warhol, Paul Hipkiss</li></ul>
--	--	--	--	--	---



# Bledlow Ridge School Skills and Knowledge Progression

## Art

Shape, Form and Texture					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"><li>Cut shapes from clay and hang to create mobiles or decorate tiles</li><li>Make tiles with a theme</li><li>Draw first to create a design and transfer to a tile</li><li>Use patterns to decorate clay – tiles</li><li>Know about health and safety rules (washing hands, keeping clay off the floor)</li><li>Look at the work of other sculptors such as Alberto Giacometti</li></ul>	<ul style="list-style-type: none"><li>Able to make a pinch pot.</li><li>Begin to join finger pots together.</li><li>Begin to add decorated pattern to their work.</li><li>Children are able to cut accurately.</li><li>Children can create individual and group collage.</li><li>Use different types of materials on their collage and explain why.</li><li>Children will cut and tear paper and card for their collages.</li><li>Use repeated pattern in a collage.</li></ul>				



# Bledlow Ridge School Skills and Knowledge Progression

## Art

	<ul style="list-style-type: none"><li>• Talk about sculpture, what it is made of, what it is for etc.</li><li>• Use moulds to create bowls or other 3D shapes from paper mache</li></ul>				
--	--	--	--	--	--